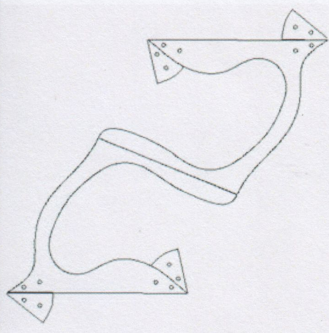
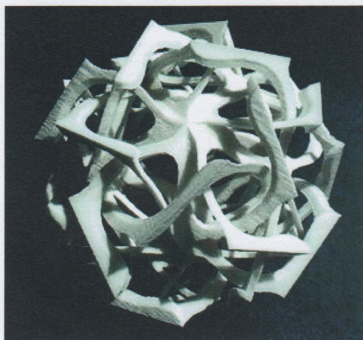


# Art 5

## Balsa & Pin Construction

Based on the work of George Hart:

<http://www.georgehart.com/planar/PlanarComponents.html>



Make 2 pieces:

1. Only using identical, repetitive pieces and only connected using straight pins. This is an homage to George Hart's Way of working. Any kind of regular, repetitive, systematic 3D organization using the limit of pins for connections is OK.
2. A second piece is wide open and use what you have learned about Balsa. See examples on the class webpage for more inspiration

## Bucky Fuller's Geodesic Domes

<http://www.grunch.net/synergetics/domes/domegeo.html>

<http://www.bfi.org/domes/>