



Towers

Art 5

John Watrous, instructor

Background

The ability to create free standing, three dimensional forms from flat materials is a very basic skill. Making things stand up, supporting themselves requires a structural sense which is useful beyond this class. This project encourages personal expression within the functional and material limits. Functional limits are listed below. Material limit is 11X 17" construction paper and fasteners normally found associated with paper. In this class I will refer to shape as being 2D and form as 3D.

Goals

Make 3 towers as different from each other as possible.

Think about the following ways to help stretch you imagination:

Opposites: The definition is "altogether different or contrary..." Make a list of opposites in your sketchbook starting with "up, down, in, out, etc.

Categories: Developing language can help you go beyond what you normally do. Consider these: Organic, architectural, strong, fragile, etc. Hopefully you can see how a list of opposites can help. Use **textures** to make forms come alive. Use systems and **repetition** to achieve complexity.

Limits

1. All towers must be free standing (but I don't specify for how long!)
2. All different from eachother
3. One must use only one (1) sheet of 11 X 17" paper
4. One must be interactive--fold up, rearrange or move.

Process

1. first **change the shape** of original paper rectangle! This quickly makes you work unique from others.
2. **Pay attention** to what you see happening in front of your eyes!
Disconnect from intention--let the form lead you into new areas.
3. Be flexible and **change your mind!** Brainstorm ideas!
4. Keep visual notes in your sketchbook--in case you forget ideas.

Due Date _____

