

# **John Watrous**

vmail: 707.527.4276 email: john@jwatrous.org

## **Vita**

1942 Born, Riverside, California  
1950-60 Assisted father, cabinet maker and building contractor  
1953-61 Ham radio operator, FCC license K6PZB, designed and built electronic equipment  
1957-59 Rebuilt Model A Ford, hung out with hot rodders in Southern California  
1960-64 Chemistry major, University of California, Santa Barbara, Riverside, Berkeley  
1964-68 USAF, electronics and computer troubleshooter  
1966-67 raced motorcycles in North Dakota  
1968 Boeing Co. experimental sheet metal division--work on first 747 wind tunnel model  
1968 Studied Japanese calligraphy with Lucienne Bloch in Mendocino county  
1969-71 Studied art at Santa Rosa Junior College  
1973 A.B. in sculpture, Humboldt State University  
1974 M.A. in sculpture, New Mexico Highlands University  
1990-1997 Chair, art department, SRJC  
1974-present Instructor in design, computer graphics and sculpture, Art department, SRJC

## **Selected Exhibitions**

2001 Sacred Darkness, one man show, SRJC Art Gallery  
2001 Studies, drawing show, SRJC  
2001 Wired, Next Level Communications Gallery  
2000 Ray Barnhart Collaborations, Quicksilver Gallery  
2000 Faculty Show, SRJC  
1988-2001 Face to Face art auctions, Santa Rosa  
1987-2000 Art from the Heart invitational, Sonoma State University Gallery  
1994 International Shadow of the Dead Project, electronic art, Esbo, Finland  
1994 Choosing your Partner, electronic art, Uppsala, Sweden  
1994 Artistamp Collection, electronic art, Hasselt, Belgium  
1993 Sound sculpture, Elle Lui Gallery, with Michael Maggid  
1991 Watrous Widelux, one person show, Elle Lui Gallery, Santa Rosa  
1990 1st annual Deluxe Clock Show, What is Art Gallery, Cambria  
1989 Society Gallery, Sebastopol  
1989 Illuminations lighting show, Gallery of Functional Art, Los Angeles  
1989 Private lighting commissions for David Saltz, NYC, Don Fagen and Annie Wilson, L.A.  
1987 North of the Gate, invitational show, Sonoma State University Gallery  
1986 2 person show, Zenitram Gallery, Santa Rosa, with John Derry  
1984 Solo show, "Painted photographs" Perfetti Gallery, Santa Rosa  
1984 Illuminated sculptures, Sweet Potato, LIMN, S.F. and Pan Pacific lighting Exposition  
1984 Juried sculpture show, Cabrillo College, Aptos  
1983 Landscape and the Architectonic, group show, Council Chambers, Santa Rosa  
1982 Sculpture group show, John Bolles Gallery, Santa Rosa  
1981 Music and technical director for performance "Mourning" at Cinnebar Theater, Petaluma  
1980-87 California State Fair fine art awards in sculpture  
1980-88 Invitational shows, Sweet Potato Gallery, Santa Rosa

### **Exhibition Designer**

- 1974-1990 Art Gallery Director, SRJC, initiated over 100 shows
- 1981-83 juror for the city of Santa Rosa Public Sculpture competitions
- 1976-83 Exhibition organizer for Sonoma County Library System, Sonoma county Administration building, Evolution Art Institute Christo show
- 1974-85 Juror for fina art shows including: S.F. Arts Festival, Sonoma county Arts Council, Mendocino county fair, Gualala Arts Association
- 1985 Design and fabrication of modular display system for Time Arts computer systems
- 1978-82 Exhibition preparator for Artrium, Inc.
- 1981 Exhibition design instructor, Sonoma State University
- 1979 Director, University Art Gallery, Sonoma State University

### **Additional Study and Research**

- 1996 Digital Communications Conference, TAPR & ARRL, Seattle
- 1996 Asheville General Education Conference, Asheville, N.C.
- 1995 Created SRJC's first all online class
- Artists Create the Interface conference, Knoxville, TN, multimedia presentation
- Created internet to radio gateway at SRJC
- 1993 High speed digital network research with Glenn Elmore
- Performance Art sound and technical support
- 1992 Electronics coursework, SRJC
- 1991 New Media Networking conference, U.C. Davis
- 1990 Workshop with R. Wildonski, Enhancing Adult Motivation to Learn
- 1987-91 Computer programming, video production coursework, SRJC
- 1986 Attended 8th International Sculpture Symposium, Carrara, Italy
- Visited computer graphics studios in London and Paris
- Northwest Computer Graphics conference, Eugene, OR
- Attended British Design Conference, Victoria & Albert Museum, London
- Art & Technology lecturer, Canterbury College of Art, England
- 1985 New Technologies for the Arts conference, University of Utah, Salt Lake
- Started computer graphics area within Art department, SRJC
- 1984 Studied electronic music at SSU with Ron Pelligrino
- 1983 Attended 12th International Sculpture Conference, Oakland, CA
- 1976-78 Experimental photography at SSU; Large format photo workshop UCSF; Papermaking workshop, Fiberworks, Berkeley
- 1975-78 Exhibition Design Conference, Cal State Fullerton;
- Storage & climatology workshop, Lowie Museum, UC Berkeley;
- Publications & photography workshop, UCLA;
- Museum experiences for the handicapped conference, Western Assn. of Art Museums, Los Angeles